

## Zeeland Youth Dance Company Audition Form

NAME \_\_\_\_\_ AGE \_\_\_\_\_ DOB \_\_\_\_\_

PARENT/GUARDIAN \_\_\_\_\_ GRADE (FALL '23) \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

<b><u>TRAINING:</u></b>	Hrs/Xs per week	SCHOOL/INSTRUCTOR	Years (ex. 2017-2023)
BALLET	_____	_____	_____
	_____	_____	_____
JAZZ	_____	_____	_____
	_____	_____	_____
TAP	_____	_____	_____
OTHER	_____	_____	_____

### **OTHER RELEVANT PERFORMANCE TRAINING OR EXPERIENCE:**

\_\_\_\_\_

\_\_\_\_\_

This summer I plan to take the following classes:

\_\_\_\_\_

**DANCERS ADDITIONAL COMMITMENTS:** In order to help determine placement and casting for Company and its productions, it's important for us to understand your commitments. Please list all possible activities (sports, performing arts, clubs, religious, jobs, etc.)

OTHER COMMITMENTS/ ACTIVITIES: SEASON(S) AND DAYS/TIMES, if applicable:

Sport/Activity: \_\_\_\_\_

Season/Dates/Times: \_\_\_\_\_

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Office Use Only: Audition #: \_\_\_\_\_ Score: \_\_\_\_\_

If these commitments overlap with ZYDC/ZDC rehearsals, how do you plan to resolve these conflicts?

\_\_\_\_\_ attend ZYDC/ZDC      \_\_\_\_\_ attend my activity      \_\_\_\_\_ split time between both  
\_\_\_\_\_ other: \_\_\_\_\_

\_\_\_\_\_ I understand that participation in Junior Company requires enrollment in one additional weekly class that includes ballet. Participation in ZYDC/ZDC requires participation in two additional weekly classes, at least one of which must be a Ballet Technique class. The second class may be a leveled (Secondary) class or an additional Ballet Tech.

If the above activities conflict with my required classes, I intend to:

\_\_\_\_\_ attend class      \_\_\_\_\_ attend my activity      \_\_\_\_\_ split time between both  
\_\_\_\_\_ other solution: \_\_\_\_\_

**LEADING ROLES AND SPECIAL FEATURES:** Leads and Special Features have rehearsal time outside of regular company rehearsals. In some cases, leads will be asked to sign an additional contract stipulating the schedule of rehearsals and any additional tuition needed to cover the cost of private or semi-private instruction. The contract will also require attendance in weekly classes to support the learning and executing of higher level choreography given to leading roles and featured work, esp. in the months leading up to the show. Directors work closely with dancers to determine solo, duet and small group rehearsals that work into the artist's schedule. All such opportunities are optional.

\_\_\_\_\_ I understand the above statement. Please consider me for leads, solos, small groups and features.

\_\_\_\_\_ I am not available at times outside of the company schedule or for other reasons do not wish to be considered for leads, solos, small groups and features.

**ZYDC/ZDC CONTRACT:**

\_\_\_\_\_ I understand that participation in ZYDC/ZDC requires the signing of a contract. The contract specifically states that rehearsals and events are mandatory and that I must consistently attend weekly class in addition to company rehearsals. Dress codes as well as a high standard of behavior are outlined. **If invited, I promise to carefully consider the commitment to the company as outlined in the contract before joining.**

\_\_\_\_\_  
(signed)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(parent signature)

\_\_\_\_\_  
(date)

**COMPANY CAMP: July 10-14, 2023.** Dance Camp is Mandatory for All Company Members. Missing camp affects casting and possibly company membership. Dancers who miss camp are not cast in anything learned at camp. Camp is vital for the start of our season, not only because dance camp is the equivalent of 10 weeks of rehearsal time, but also the relationships formed within groups set the foundation for our year.

\_\_\_\_\_ I am able to attend camp

\_\_\_\_\_ I am not able to attend camp. *Please read statement above to ensure you understand the consequences of missing camp*

Reason: \_\_\_\_\_

**DIVISIONS OF ZYDC:** The divisions of the company and their titles can shift slightly from year to year, depending on who auditions. **Please check all that you would like to be considered for.**

\_\_\_\_\_ Please consider me for ZYDC- JR. Division ( approx. 5<sup>th</sup>- 8<sup>th</sup> grade).

\_\_\_\_\_ Please consider me for ZYDC- Youth Division.

\_\_\_\_\_ Teal Division (Advanced Beginning, approx. 6<sup>th</sup>- 8<sup>th</sup> grade)

\_\_\_\_\_ Silver Division (Intermediate, approx. 7<sup>th</sup>-10<sup>th</sup> grade)

\_\_\_\_\_ Please consider me for ZDC- Advanced Division

\_\_\_\_\_ Teal Division (Advanced Intermediate, approx. 9th grade +)

\_\_\_\_\_ Silver Division (Advanced, approx. 10<sup>th</sup> grade +)

\_\_\_\_\_ Please consider me for a Jazz/Tap Division of Company.

\_\_\_\_\_ Please consider the following factors when determining my possible placement in a company:

\_\_\_\_\_

**Favorite Dance Style(s)** \_\_\_\_\_

**Please tell us about your goals as a dancer and/or why you would like to be a part of ZYDC/ZDC (feel free to continue on backside)**

\_\_\_\_\_

\_\_\_\_\_

**ADDITIONAL PERSONAL INFO:**

Dancer's nickname/name they wish to be called \_\_\_\_\_

Leotard Size \_\_\_\_\_ Street Shoe Size \_\_\_\_\_ T-shirt Size \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Pierced ears? \_\_\_\_yes \_\_\_\_no

**Please list allergies:** \_\_\_\_\_

**Existing medical conditions** \_\_\_\_yes \_\_\_\_no

If yes, please explain \_\_\_\_\_

**Injuries in past 2 years** \_\_\_\_yes \_\_\_\_no

If yes, please explain \_\_\_\_\_

**Please include a photo of yourself in tendu a la seconde and first arabesque.**